San Bernardino Valley College Curriculum Approved: FA01

Effective: FA02

I. CATALOG DESCRIPTION

A. Department Information

Division: Academic Advancement and Learning Resources

Department: Academic Advancement

Course ID: ACAD 110
Course Title: Tutor Training

Units: 1

Lecture: .5 hour Laboratory 1.5 hours Prerequisite: None

B. Catalog Description:

Techniques and strategies for effective academic peer tutoring in a community college setting. Emphasis on tutoring, study skill techniques and practical skills to use in a variety of tutoring situations. Completion of any college-level course to be tutored with a grade of B or better is required. Graded on Credit/No Credit basis only

Schedule Description:

Techniques and strategies for effective academic peer tutoring in a community college setting. Emphasis on tutoring, study skill techniques and practical skills to use in a variety of tutoring situations. Completion of any college-level course to be tutored with a grade of B or better is required. Graded on Credit/No Credit basis only.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One

III. EXPECTED OUTCOMES FOR STUDENTS

Upon completion of the course, the student should be able to:

- A. Define peer tutoring, including the goals of tutoring and the role of the tutor
- B. Describe adult learners as tutees
- C. Name, describe, and employ specific tutoring techniques and strategies
- D. Identify and discuss different learning styles and develop strategies for these learning styles in tutoring sessions
- E. Demonstrate a knowledge of basic study skills techniques including time management, note taking, SQ3R, vocabulary building, memorization techniques, test taking strategies, writing strategies and math strategies
- F. Prepare a concise tutor session plan
- G. Analyze and evaluate a tutoring session
- H. Define sexual harassment according to SBVC policy and describe procedures for policy implementation
- I. Define Learning Disabilities and employ specific techniques for tutoring students with such disabilities.
- J. Apply tutoring techniques which are sensitive to culturally diverse student populations

IV. CONTENT:

- A. Introduction to Tutoring
 - 1. Goals
 - 2. Role of tutors
 - 3. The tutoring cycle

San Bernardino Valley College Curriculum Approved: FA01

Effective: FA02

- B. Tutoring Strategies and Techniques
 - 1. Communication
 - a. Tutor/Tutee dialogue
 - b. Personal communication
 - c. Non-verbal communication
 - d. Communication and culture
 - 2. Diagnoses of students' abilities
 - 3. The tutorial plan
- C. Learning Styles/Skills
 - Learning styles
 - 2. Learning disabilities
- D. Study Skills
 - 1. Time management
 - 2. Notetaking
 - 3. SQ3R (reading techniques)
 - 4. Vocabulary building
 - 5. Memorization techniques
 - 6. Test taking strategies
 - 7. Writing strategies
 - 8. Math strategies
- E. Managing Group Tutorials
 - 1. Visibility
 - 2. Participation
- F. Tutor as Counselor
 - 1. Empathy
 - 2. Body Language
 - 3. Confrontation
 - 4. Objectivity
 - 5. Referral
- G. Tutoring in Specific Disciplines (*i.e.* Physical Sciences, Social Sciences, Humanities, Writing, ESL, etc)
- H. SBVC Policies: Sexual Harassment
- I. Self Evaluation in Tutoring

V. METHODS OF INSTRUCTION:

- A. Lecture
- B. Directed class discussion
- C. Use of case studies
- D. Simulations
- E. Paired and group problem solving
- F. Use of audio/visual materials
- G. Use of classroom/individual assessment tools

VI. TYPICAL ASSIGNMENTS:

- A. View the video tape of tutorial sessions illustrating a variety of non-verbal cues. Observe the tutorial simulation in class and describe the non-verbal communication in each; compare the responses of the tutors to tutee's non verbal communication and the tutee's responses to the non-verbal cues of the tutor. Explain what you've learned. Describe how you will use your experience.
- B. Simulation: You are tutoring a student in Math; the student becomes frustrated with his/her inability to understand the concept you are explaining and begins to get angry and abusive.

Observation: Write what you observe (include verbal and non-verbal cues); what are some of the behaviors being exhibited? Did the tutor respond appropriately? What other techniques might the tutor have used in this situation?

San Bernardino Valley College Curriculum Approved: FA01

Effective: FA02

- C. Read about the Socratic method and discuss what bearing you believe this method has on the tutorial environment.
- D. Keep a journal of your observations of tutorial sessions; note particularly communication techniques, tutor/tutee interactions, approaches to different learning styles, cultural biases, and content specific techniques

VII. EVALUATION(S)

Methods of Evaluation

A. Objective and essay examinations

<u>Typical Questions</u>: Compare auditory, kinetic, and visual learning styles. Describe how you would approach tutoring a student in Math with each of these learning styles.

B. Written research papers and written critical evaluations of tutorial programs

<u>Typical Papers and Written Evaluations</u>: During the course of the semester, you have been required to observe at least five tutorial sessions in your area of specialization. Analyze each of the sessions you have observed; describe the strengths and weaknesses of each session and prescribe changes you would effect in similar situations.

C. Evaluation of performance in simulated and actual tutoring situations.

Frequency of Evaluation

Weekly observations Bi-weekly quizzes Mid term Final

VIII. TYPICAL TEXT(S):

Gillespie, Paula and Lerner, Neal. <u>The Allyn & Bacon Guide to Peer Tutoring</u>. Scarborough, Ontario, Canada: Allyn & Bacon Publishers, 1999. Ender, Steven C. and Newton, Fred B. <u>Students Helping Students: A Guide for Peer Educators on College Campuses</u>. San Francisco, CA: Jossey-Bass, Incorporated Publishers, 2000.

Rabow, Jerome, Chin Tiffani, and Fahimian, Nima. <u>Tutoring Matters: Everything You Always Wanted to Know about How to Tutor</u>. Philadelphia, PA: Temple University Press, 1999.

IX. OTHER SUPPLIES REQUIRED OF STUDENTS: None